

ANYONE CAN WHISTLE

from *Anyone Can Whistle*

Words and Music by
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Slow and gentle

Piano introduction in C major, 4/4 time. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, F2, C3, F2, C3, F2, C3, F2. The piece begins with a piano (*p*) dynamic marking.

FAY:

Vocal line for the character Fay. The melody is in C major, 4/4 time. The lyrics are: "An - y - one can whis - tle, that's what they say -- Eas - y. gva -". The music features a melodic line with a long note on "Eas - y." and a grace note on "gva -". The piano accompaniment continues with the same eighth-note pattern as the introduction.

Second vocal line for Fay. The lyrics are: "An - y - one can whis - tle an - y old day -- Eas - y. It's". The music includes a triplet of eighth notes on "It's" and a *rit.* (ritardando) marking. The piano accompaniment continues with the eighth-note pattern.

Third vocal line for Fay. The lyrics are: "all so sim - ple: Re - lax, let go, let fly. So". The music changes to a 3/4 time signature and includes a *a tempo* marking. The piano accompaniment changes to a steady eighth-note bass line.

some - one tell me why can't I? *L.H.*

rit.

I can dance a tan - go, I can read Greek -- Eas - y. *gva.*

a tempo

I can slay a dra - gon an - y old week -- Eas - y. *L.H.* What's

hard is sim - ple. What's nat - u - ral comes hard. *rit.*

May-be you could show me how to let go, low-er my guard,

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "May-be you could show me how to let go, low-er my guard,"

learn to be free, May-be if you whis-tle, whis - tle for me.

p *pp*

This system contains the next two measures of the vocal line and piano accompaniment. The lyrics are: "learn to be free, May-be if you whis-tle, whis - tle for me." Dynamic markings *p* and *pp* are present in the piano accompaniment.

(gva)

This system contains the piano accompaniment for the third system, starting with a triplet of eighth notes in the right hand. A dynamic marking *(gva)* is present.

This system contains the piano accompaniment for the fourth system, continuing the musical texture from the previous system.

I can slay a dra-gon an - y old week -- Eas-y. _____ What's

L.H.

hard is sim - ple. What's nat - u - ral comes hard.

rit.

May-be you could show me how to let go, low - er my guard, learn to be free.

rit.

May-be if you whis-tle, whis - tle for me. _____

rit.